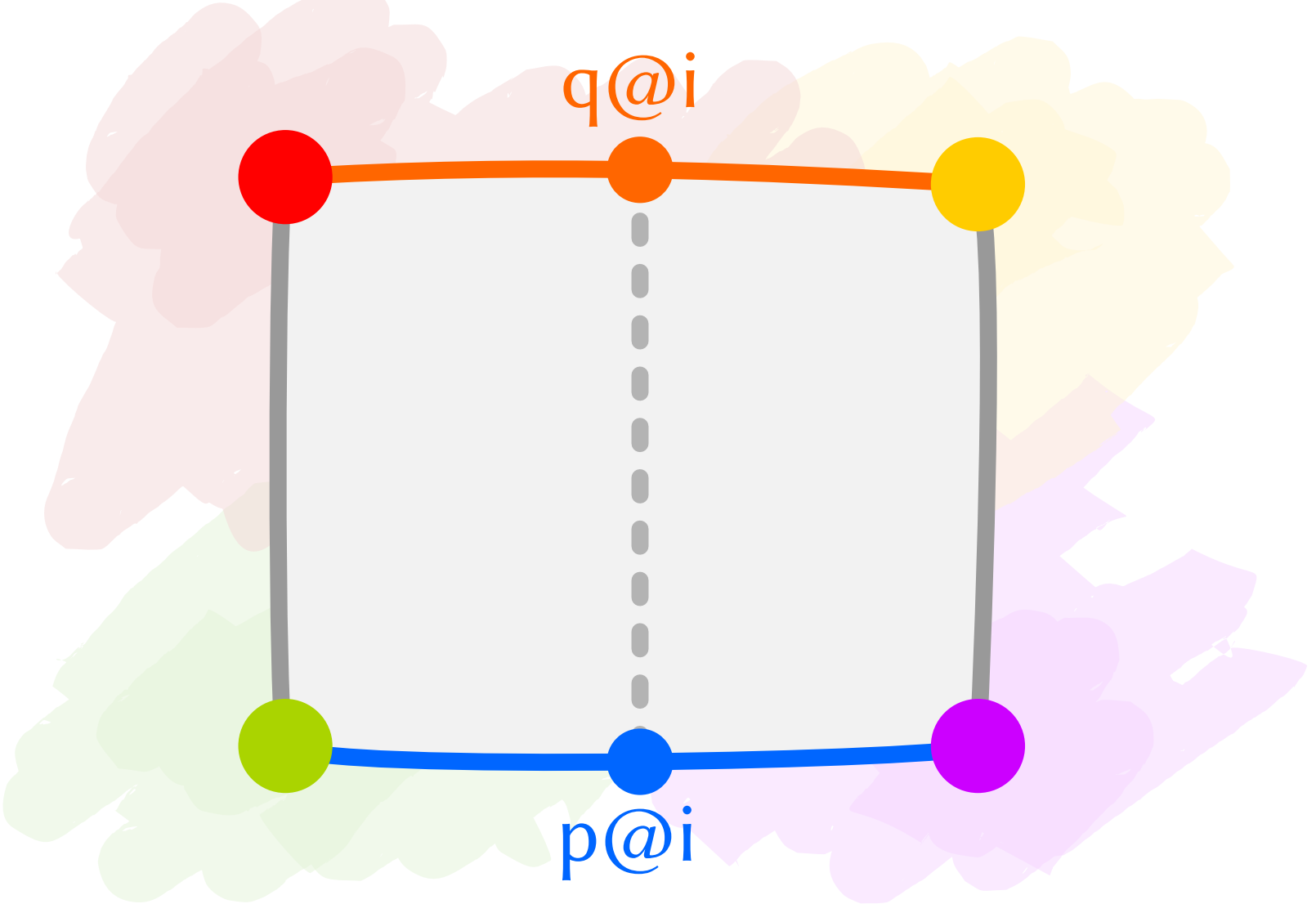
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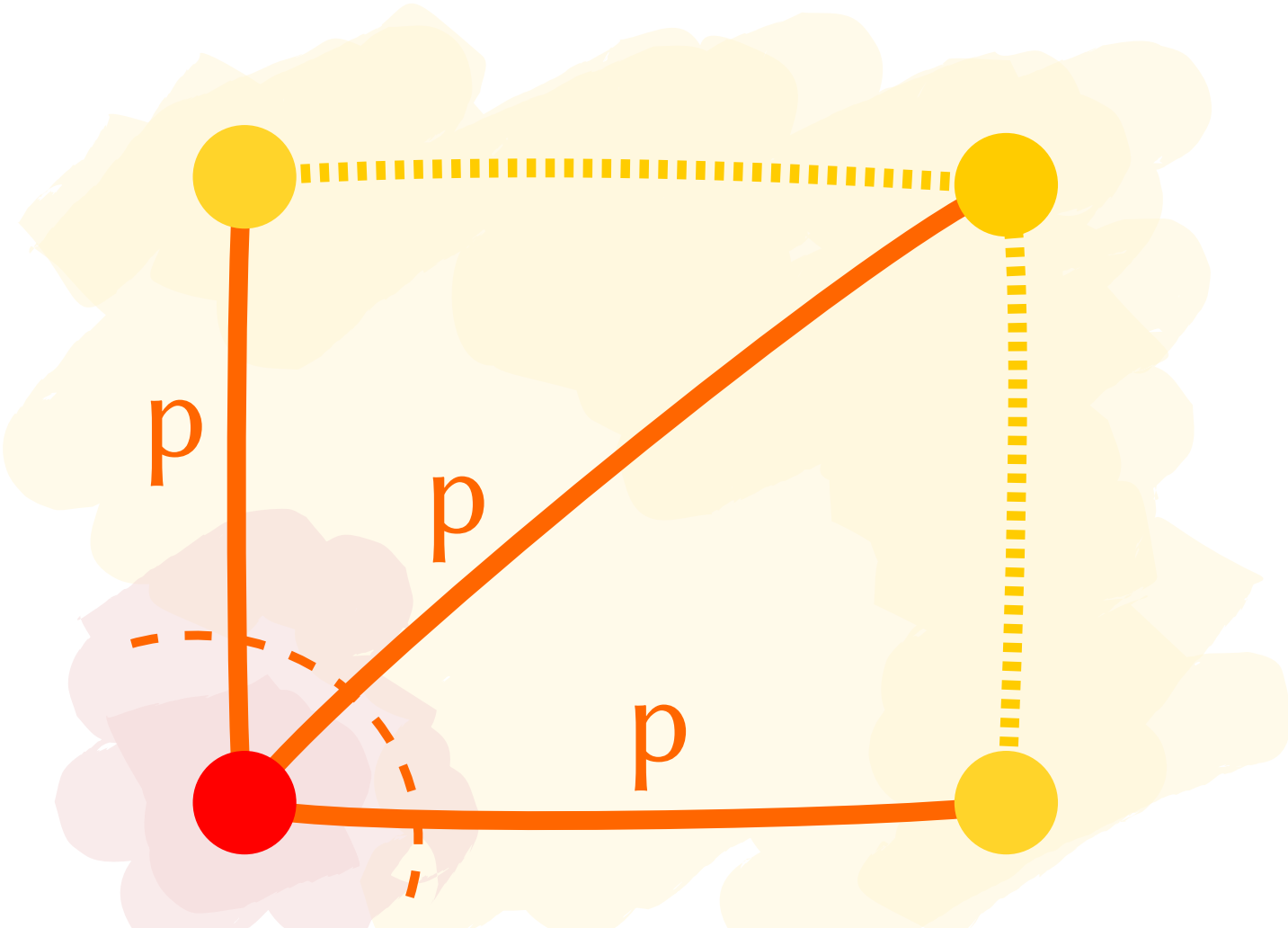
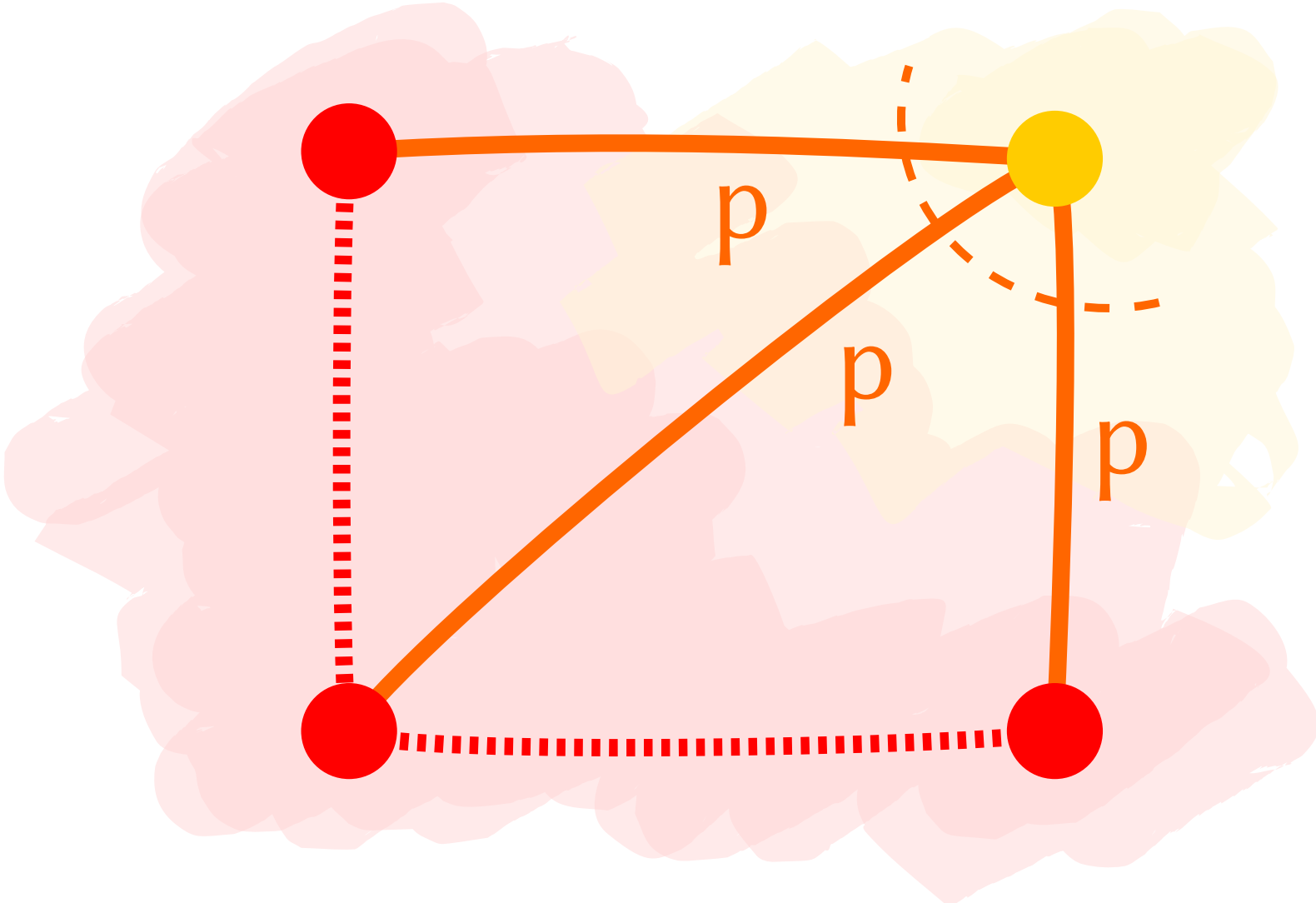


thanks to Jon Sterling for the artistic inspirations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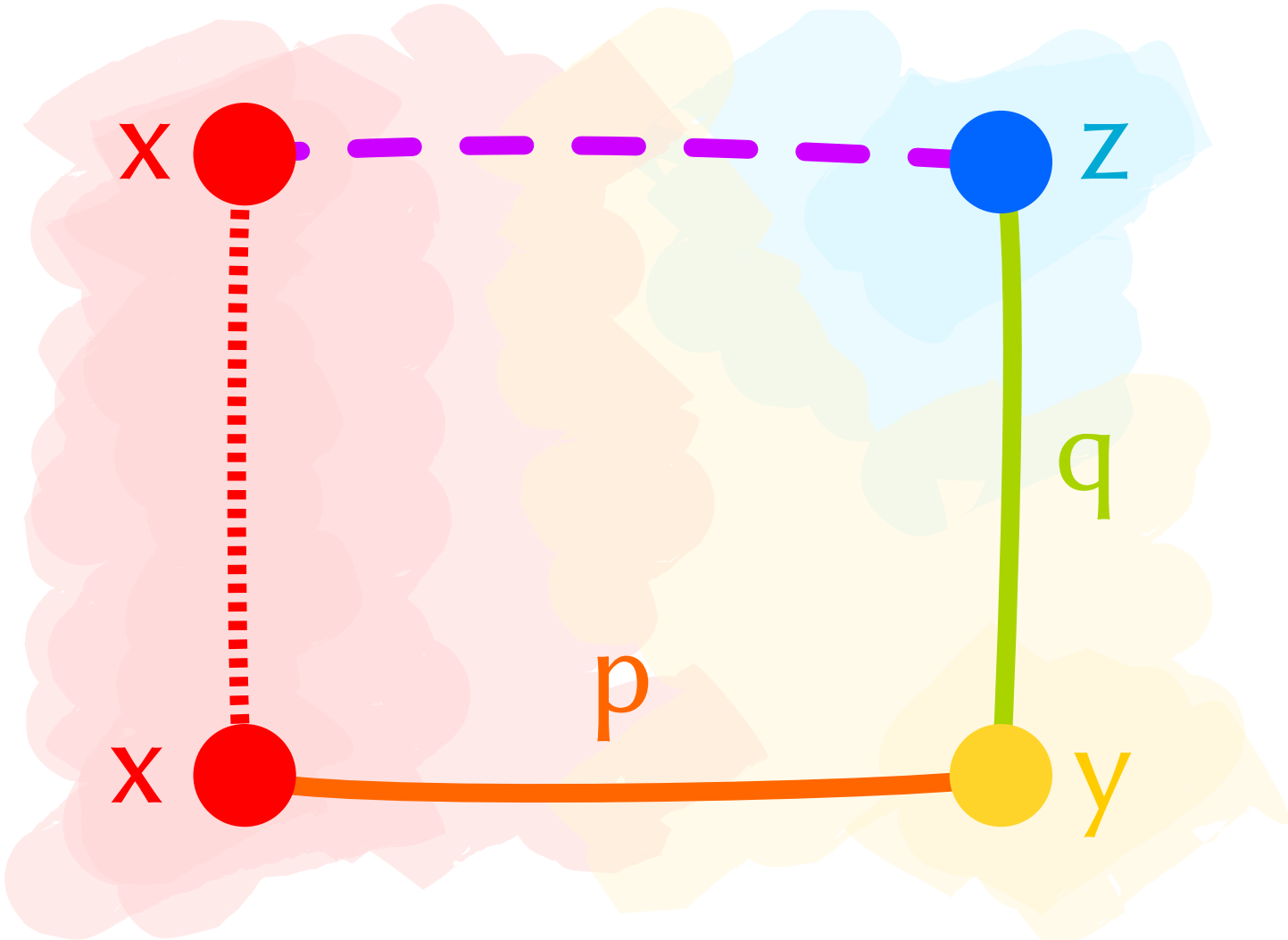
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q
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x
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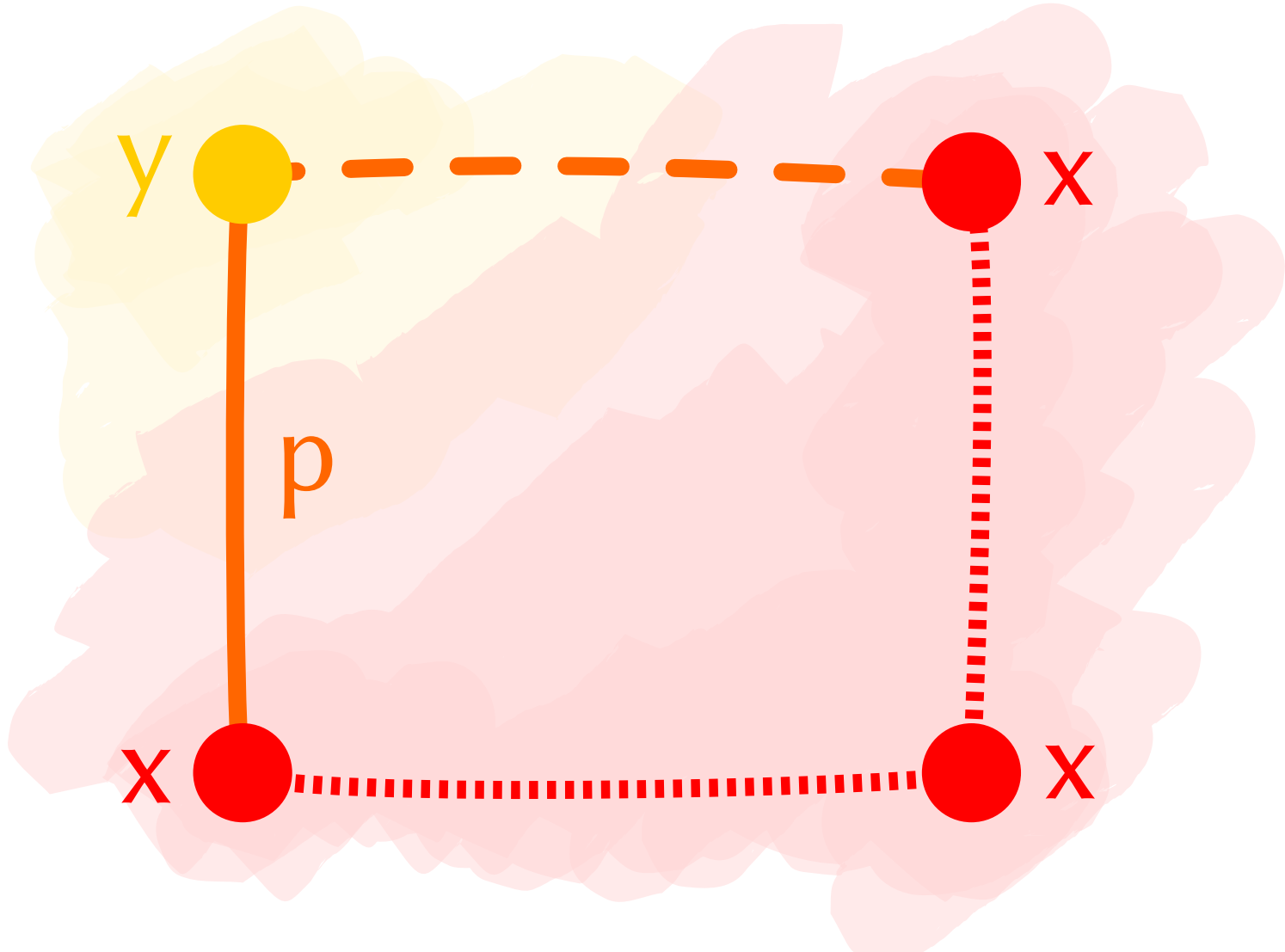
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x
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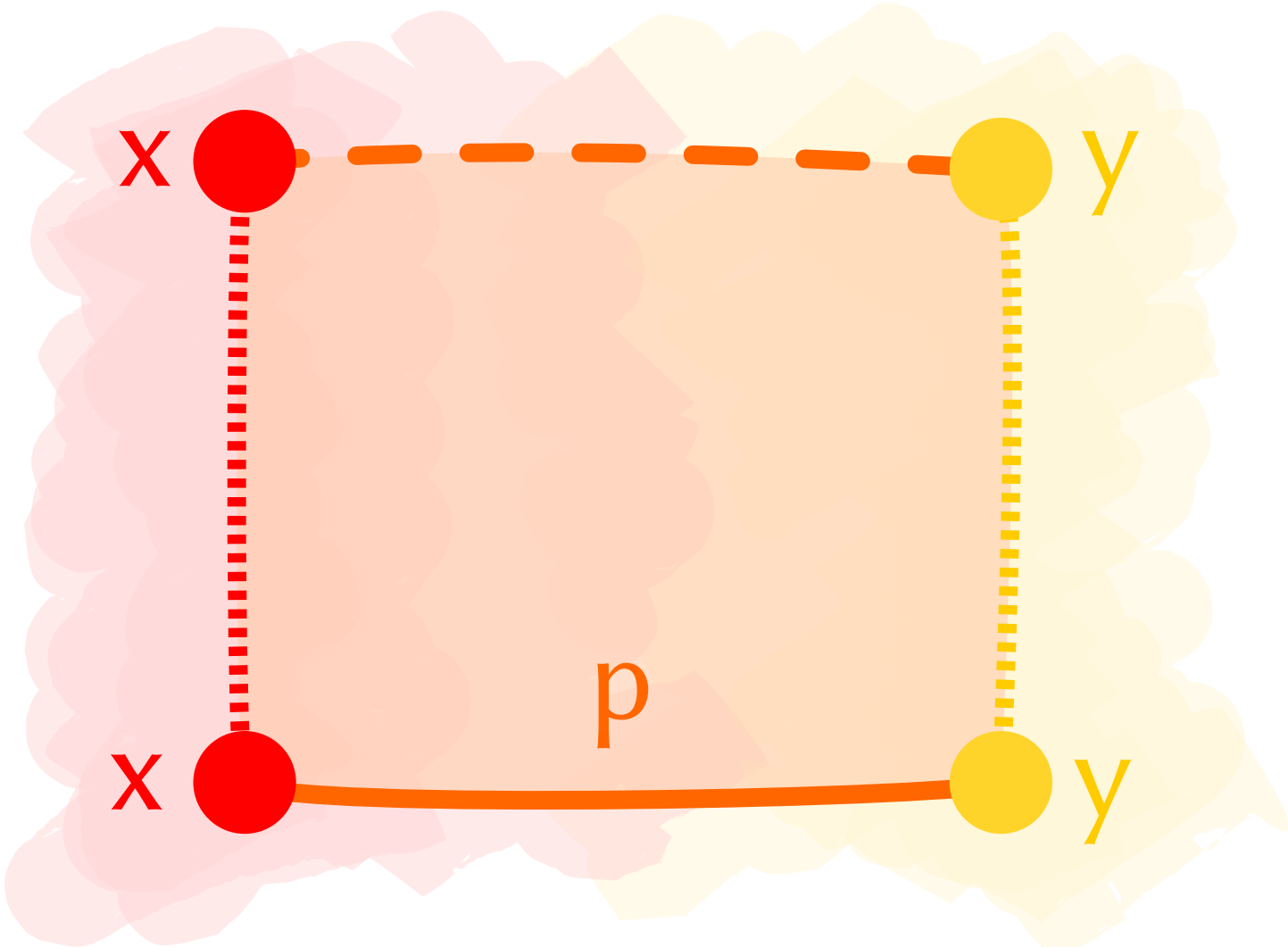
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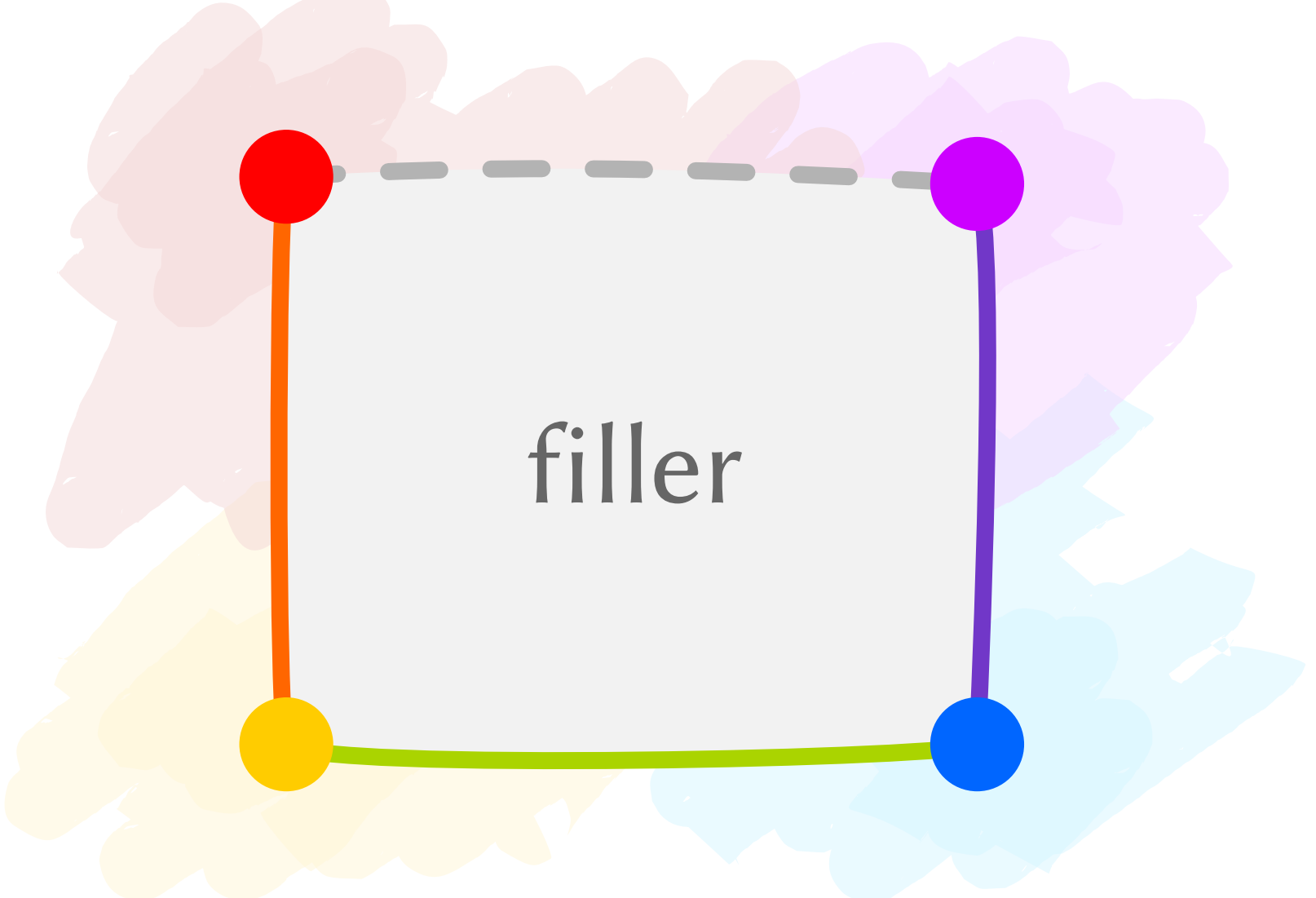
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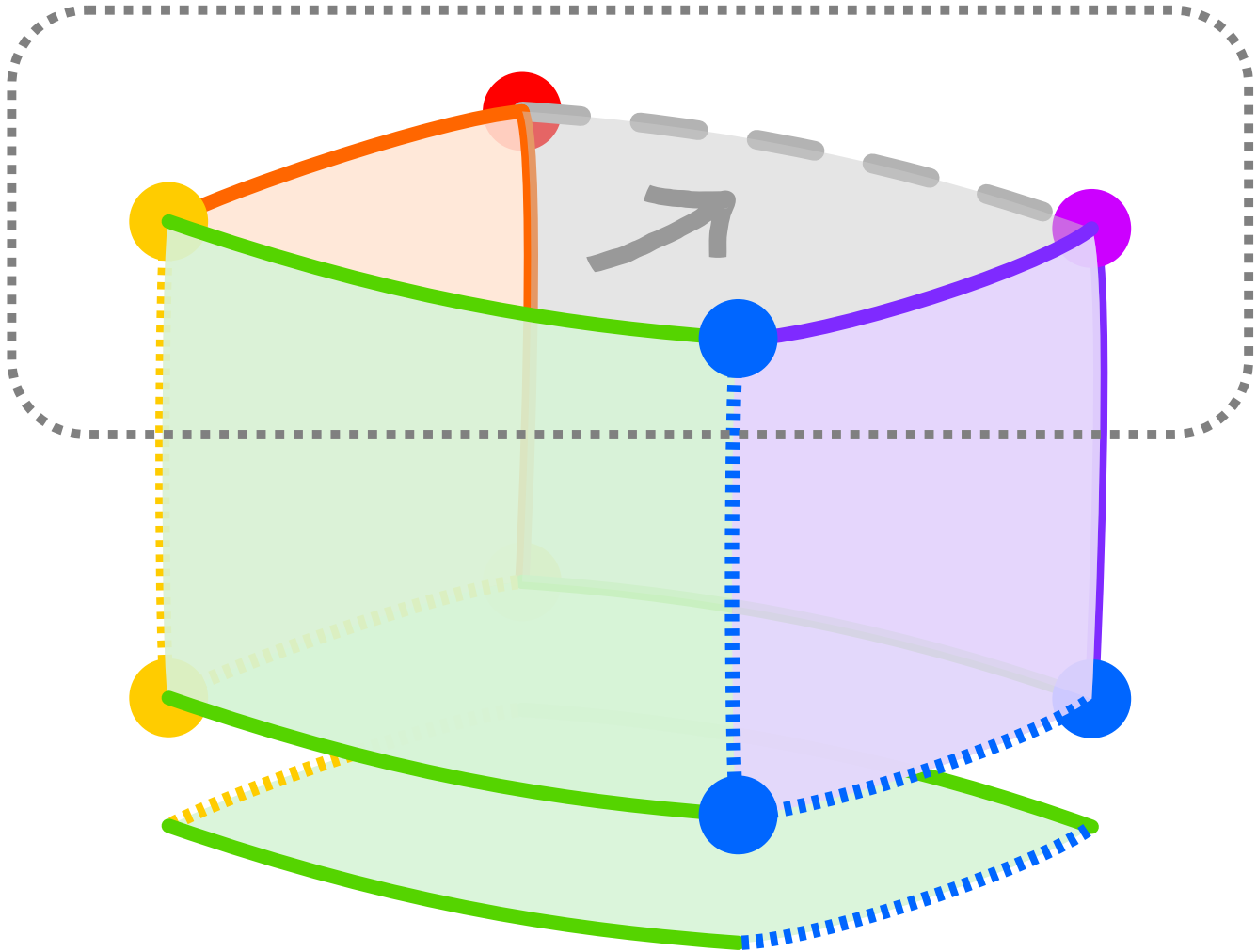

the original composition problem